Co-funded by the European Union

Project Number: 2023-2-PL01-KA210-ADU-000177405

TALES2SHARE:

Promoting Lifelong Learning of Elderly Women Through the Upgrade of Adult Educators' Methodologies for Inclusive, Accessible and Participatory Communities

A4: Reporting additional meetings between Bulgarian educators of seniors in regards to the training program and community program of TALES2SHARE

InterArt Foundation

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Grant agreement	2023-2-PL01-KA210-ADU-000177405
Programme	Erasmus+
Project acronym	TALES2SHARE
Project title	Promoting Lifelong Learning of Elderly Women Through the Upgrade of Adult Educators' Methodologies for Inclusive, Accessible and Participatory Communities
Project starting date	01/04/2024
Project duration	15 months
Project end date	30/06/2025

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

This document has been created by the collaboration of the whole TALES2SHARE partnership: Fundacja Pro Omnis / Pro Omnis Foundation, A & A Emphasys Interactive Solutions Ltd, Inter Art Foundation.

This document is licensed under a creative Commons attribution-non-commercial-share alike 4.0 international

Consortium:

Pro Omnis FUNDACJA

Emphasys CENTRE

INTERART

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

1. Participants

InterArt implemented the training programme for educators with the following participants:

- Gergana Deenichina – Director of the organisation and senior trainer. She served as an advisor and trainer of the trainers.
- Sia Simova – Adult educator and trainer. Sia participated in the transnational online introduction session with all project organisations, took part in the short-term training mobility in Cyprus, contributed to both face-to-face and virtual sessions with InterArt educators, organised the Info Day in Bulgaria on 22 April, led the interactive session with seniors on 28 April, and facilitated the local digital storytelling session on 7 May 2025.
- Velina Dragiyska – neuropsychologist and expert in socially-dedicated project management. Velina participated in the transnational online introduction session with all project organisations, contributed to both face-to-face and virtual sessions with InterArt educators. She led the Exhibition Day held on 4 June and presented during the transnational online sessions for senior educators on 17 and 26 June.
- Boryana Bozhkova – Culturologist, volunteer, activist and digital expert at InterArt. Boryana took part in the transnational online introduction session with all project organisations and the short-term training mobility in Cyprus, contributed to both face-to-face and virtual sessions with InterArt educators. She actively supported senior women in recording their stories, guiding them in developing their narratives and presenting them online.
- Nadia Dineva – Volunteer and senior activist. Nadia participated in the transnational online introduction session with all partner organisations and the short-term training mobility in Cyprus. Together with Velina, she co-organised the Exhibition Day on 4 June 2025.

2. Preparation sessions – online and F2F meeting.

After the training in Cyprus InterArt's educators held 2 meetings between Gergana Deenichina, Sia Simova, Velina Dragiyska and Boryana Bozhkova to provide preparation and guidance over the upcoming activities towards broader audience. Between the sessions the educators have been assigned self-learning and further exploration of the topics.

Online session – 18th of March 2025 – 10.00 – 13.00 CET

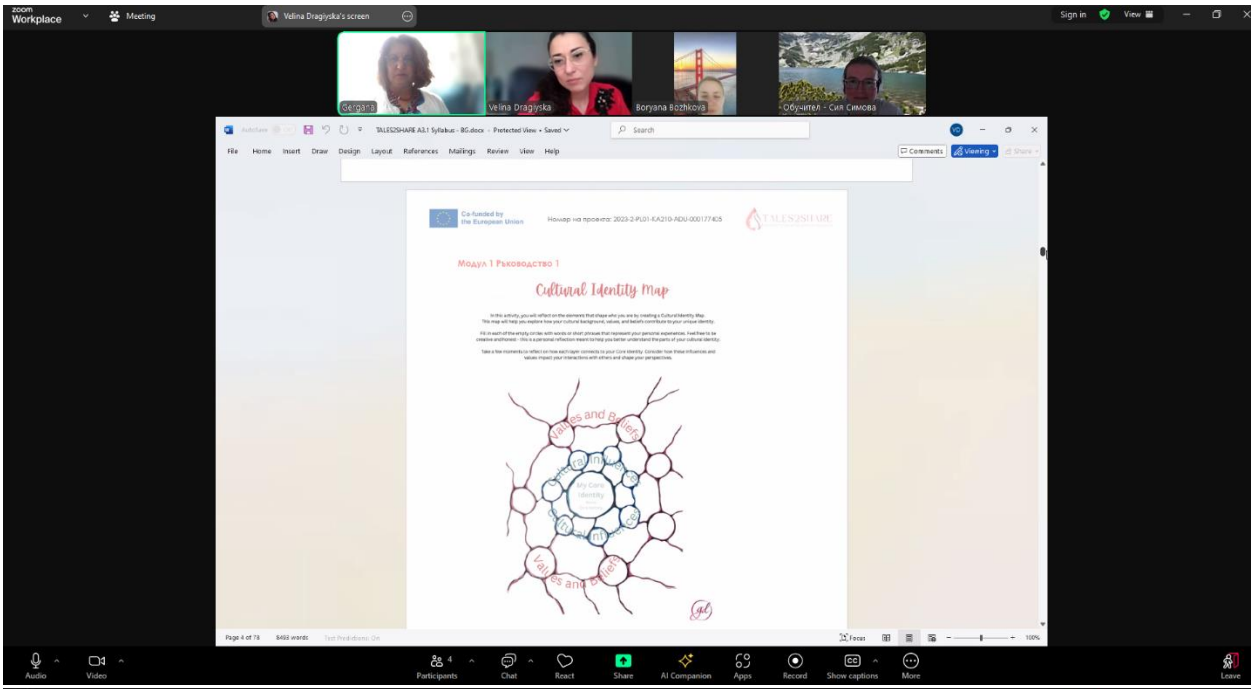
Participants: Gergana Deenichina, Sia Simova, Velina Dragiyska, Boryana Bozhkova.

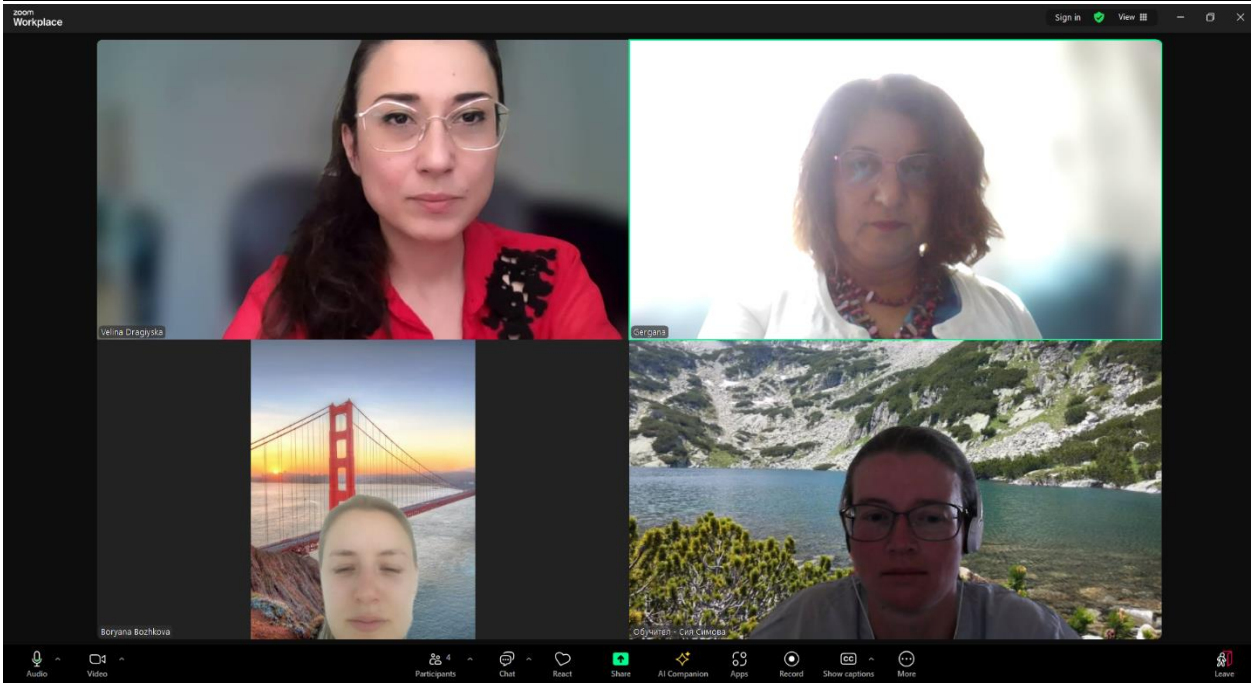
Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Objectives: Based on the adult educators course (A3)'s syllabus, Gergana Deenichina presented the Cultural Identity Map exercise and how it can be implemented to boost the social dialog across the learners from migrant background and from the hosting communities.
Then Velina Dragiyska introduced different techniques for implantation of the storytelling cards. All educators practice explaining the concepts of intercultural dialog and how it could be practically implemented.

Another focus was put on the "sensitive topics" when it comes to cultural awareness and how we can prevent harsh communication from happening during the community program (as we focused on some topics that are politically-charged when it comes to specific migrant background).

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.





Prior to the Infoday, the educators gathered

Face2Face Session: 15h of April 2025 – 14.00 – 16.00 CET

Participants: Gergana Deenichina, Sia Simova, Velina Dragiyska, Boryana Bozhkova.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Objectives: The educators reviewed the developed during the project materials and discussed how the can be further integrated into the community program during and outside of the duration of the project.

Some aspects of the program lacking clarity were explored and aligned upon. The educators reviewed the agendas for the interactive sessions and community program at local level.

Participants also shared their progress and bottlenecks of the adult educators course. Gergana led a short reflection session for the rest on removing prejudice. Velina shared some tips for overcoming fear of public speaking and how to support the senior women to express them selves in diverse environment.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.