Co-funded by the European Union

Project Number: 2023-2-PL01-KA210-ADU-000177405

TALES2SHARE:

Promoting Lifelong Learning of Elderly Women Through the Upgrade of Adult Educators' Methodologies for Inclusive, Accessible and Participatory Communities

Community Programme Report

Author: Emphasys Centre

Country: Cyprus

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Grant agreement	2023-2-PL01-KA210-ADU-000177405
Programme	Erasmus+
Project acronym	TALES2SHARE
Project title	Promoting Lifelong Learning of Elderly Women Through the Upgrade of Adult Educators' Methodologies for Inclusive, Accessible and Participatory Communities
Project starting date	01/04/2024
Project duration	15 months
Project end date	30/06/2025

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

This document has been created by the collaboration of the whole TALES2SHARE partnership: Fundacja Pro Omnis / Pro Omnis Fundation, A & A Emphasys Interactive Solutions Ltd, Inter Art Foundation.

This document is licensed under a creative Commons attribution-non-commercial-share alike 4.0 international

Consortium:

Pro Omnis FUNDACJA

Emphasys CENTRE

INTERART

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Contents

Contents 3
Local Interactive Sessions 4
Key Information 4
Description 4
Agenda 4
Photos 5
Local Sessions For Digital Storytelling Creation 7
Key Information 7
Description 7
Agenda 8
Photos 8
Evaluation Report 9
Sets of stories 14
Set of story (1) 14
Theme: 14
Description: 14
Set of story (2) 15
Theme: 15
Description: 15

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Local Interactive Sessions

Key Information

Date(s): 16/05/2025

Venue: Kofinou Refugee Camp

Description

Emphasys Centre organised the first local interactive session on the 16th of May 2025 at the Kofinou Refugee Camp in Larnaca, Cyprus, in collaboration with the UNHCR (United Nations High Commissioner for Refugees) and the Cyprus Refugee Council. The Kofinou Refugee (Reception) Centre is the primary state-run facility in Cyprus for asylum seekers awaiting a decision on their international protection status.

Twelve (12) elderly women with migrant backgrounds participated in the session, which aimed to enhance their digital, literacy, and civic competences in alignment with the relevant Competence Framework. The session included a series of practical, hands-on activities designed to foster engagement and support the development of essential life skills.The participants attending the session were refugees or with a migrant background from Somalia, Iran, Afghanistan, Sudan and Congo. The selection of participants was based on specific criteria, including their age, cultural background, and proficiency in the English language.

Agenda

AGENDA	
Time	**Activity**
10:00 – 11:00	**-Welcoming the participants** **-Short ice-breaking activity for participants** **-Presentation of Emphasys Centre**

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

	-Introduction of the TALES2SHARE Project
11:00 – 13:00	**-Presentation of Competence Framework** **-Module 1: Digital Competences** **-Module 2: Literacy** **-Module 3: Civic**
13:00 – 13:30	**Short lunch/coffee break**
13:30 – 14:30	**Practical activity for each module**
14:30 – 15:30	**-Feedback** **-Open Questions**

Photos

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Local Sessions For Digital Storytelling Creation

Key Information

Date(s): 30/05/2025

Venue: Kofinou Refugee Camp

Description

Emphasys Centre organised the second local session for digital storytelling creation on the 30th of May 2025 at the Kofinou Refugee Camp in Larnaca, Cyprus, in collaboration with the UNHCR (United Nations High Commissioner for Refugees) and the Cyprus Refugee Council. The Kofinou Refugee (Reception) Centre is the primary state-run facility in Cyprus for asylum seekers awaiting a decision on their international protection status.

A total of ten (10) elderly women with refugee or migrant backgrounds participated in the session, which was designed to equip them with the skills to create and design their own digital stories. The session followed the guidelines developed by the TALES2SHARE Consortium for elderly women. Two innovative methodologies were introduced: the use of storytelling cards and the storytelling canvas, both intended to support the narrative development process in an engaging and accessible manner.

The session included a hands-on activity, during which each participant created her own digital story using the storytelling canvas as a framework. The women who participated in the session originated from countries such as Iran, Sudan, Somalia, and Afghanistan, bringing diverse personal experiences that enriched the storytelling process. The selection of participants was based on specific criteria, including their age, cultural background, level of English proficiency, and basic digital competence. These criteria were essential to ensure that participants could effectively engage with the activities and successfully create a digital story as part of the community programme.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Agenda

AGENDA	
Time	**Activity**
09:00 – 10:00	**-Welcoming the participants** **-Short ice-breaking activity for participants** **-Presentation of Emphasys Centre** **-Introduction of the TALES2SHARE Project**
10:00 – 12:00	**-Presentation of Guidelines for Elderly women** **-Digital Stories** **-How to create a digital story** **-Storytelling cards and storytelling canvas**
12:00 – 13:00	**Create/Design a digital story**
13:00 – 13:30	**Short lunch/coffee break**
13:30 – 14:30	**-Feedback** **-Open Questions**

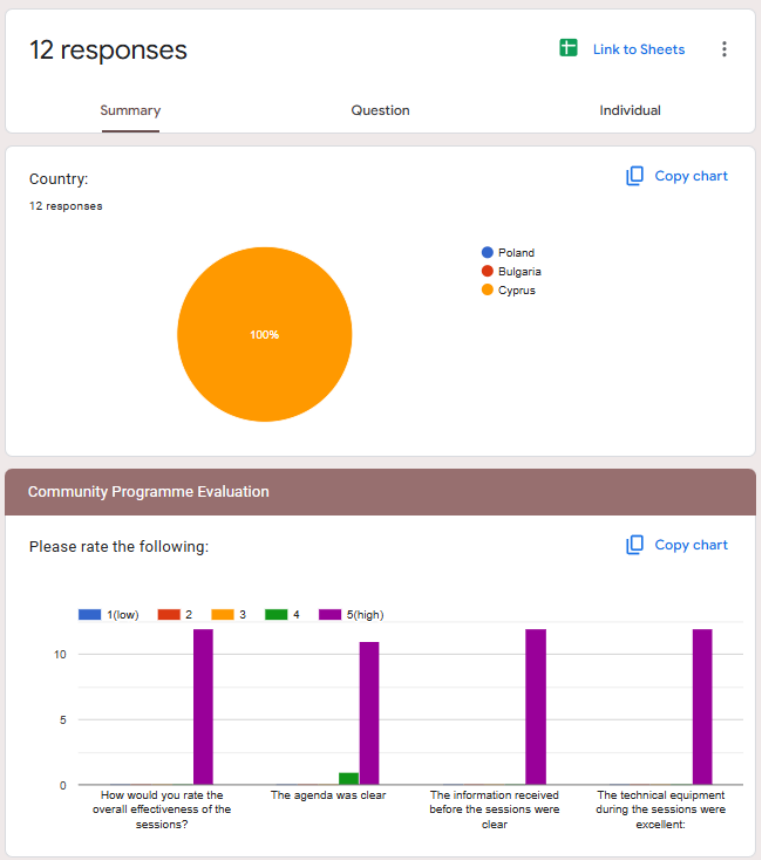
Photos

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Evaluation Report

Emphasys Centre printed the evaluation questionnaires for the participants and then they provided the answers into a digital format.

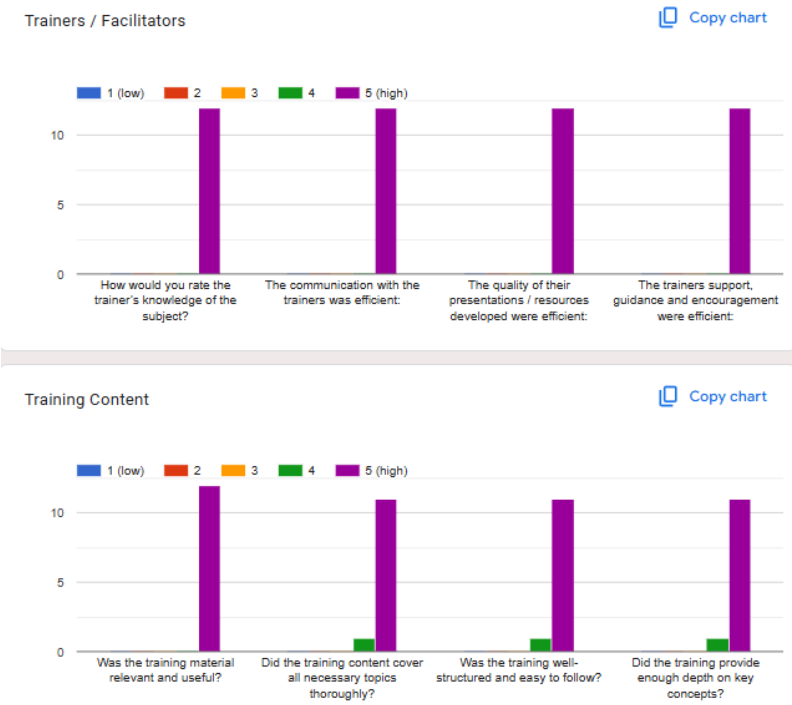
Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



A total of twelve (12) participants completed the evaluation questionnaire for the community programme. Although all respondents are currently residing in Cyprus, they originate from Somalia, Iran, Afghanistan, Sudan, and the Democratic Republic of Congo.

Overall, the participants unanimously agreed that the community programme was highly successful and had a significant positive impact on them. They reported that the agenda for both sessions was clear, and the information provided prior to the workshops was well-organised and easy to follow. Furthermore, the technical equipment used during the sessions was rated as excellent, contributing to a smooth and engaging learning experience.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



All participants agreed that the trainers demonstrated a high level of expertise in the subject matter of the community programme, and that communication between trainers and learners was clear and effective. The quality of the presentations, practical activities, and supporting materials was assessed as excellent, with participants highlighting their clarity and overall usefulness. Moreover, the trainers provided consistent support and guidance, fostering an encouraging and inclusive learning environment throughout the sessions.

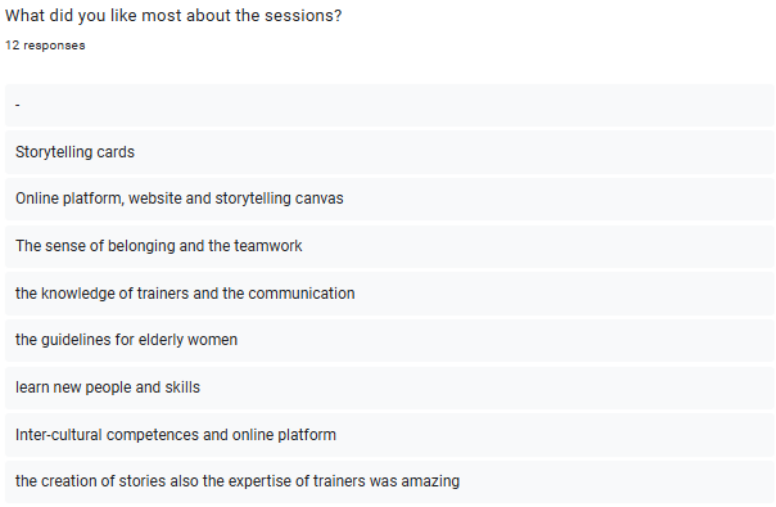
Regarding the training content, the majority of participants noted that the materials provided were both relevant and practical. The sessions were well-structured and easy to follow, with content that comprehensively addressed all key topics. Participants also appreciated the in-depth analysis offered on the core concepts, which contributed to a deeper understanding of the subject.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

All participants agreed that the training provided through the community programme met their expectations

Additionally, they mentioned why these sessions were motivational for them:

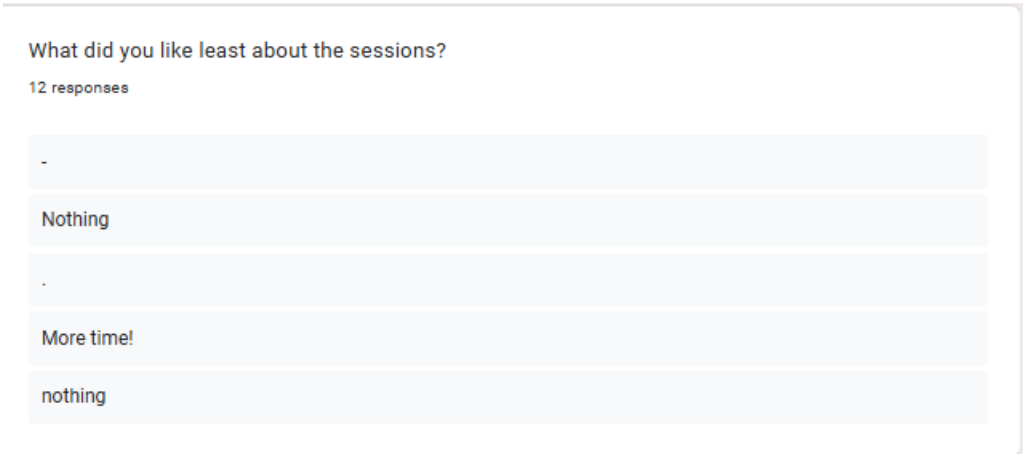
- To learn new skills
- To learn how to express our selves
- Because we learn new things and to be better include in a community
- learn about the digital storytelling
- Communicate with other people
- express our stories



Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

They mentioned what they like most about these sessions:

- To learn new skills
- To learn how to express our selves
- Because we learn new things and to be better include in a community
- learn about the digital storytelling
- Communicate with other people
- express our stories



They mentioned what they like least about these sessions:

- More time

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Sets of stories

Set of story (1)

Theme:
"Wisdom for the Next Generation"

From Generation to Generation – What I Want to Pass On - Reflections from participants on the values, skills, or life lessons they wish to pass on to younger generations.

Description:
Aggeliki is an elderly woman full of happiness and love for everyone. She lived for more than 40 years in the United Kingdom and shared the challenges, difficulties, and struggles she faced during that time. She also shared stories of courage and how she overcame those challenges. She shared heartfelt reflections on the values, skills, and life lessons they hope to pass on to future generations.

https://www.youtube.com/watch?v=sbcWHnCw9UY&ab_channel=tales2share-project

Set of story (2)

Theme:
"Wisdom for the Next Generation"

From Generation to Generation – What I Want to Pass On - Reflections from participants on the values, skills, or life lessons they wish to pass on to younger generations.

Description:
Myrofora reflect on the values, skills, and life lessons they believe are essential for future generations. Through personal stories and meaningful insights, they share what truly matters—resilience, compassion, perseverance, and cultural heritage. Myrofora, also storytells her life throughout her eyes as a Greek/Cypriot refugee, the importance of family and the traditions.

https://www.youtube.com/watch?v=WkwPSlvWQ14&ab_channel=tales2share-project

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.